

SACRED MUSIC AT SAINT AGNES



TWIN CITIES CATHOLIC CHORALE

2020 – 2021 PROGRAM

THE CHURCH OF SAINT AGNES
548 LAFOND AVENUE, SAINT PAUL, MN

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Website: catholicchorale.org

Email: inquiry@catholicchorale.org

Facebook: facebook.com/twincitiescatholicchorale

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Program design and production by Christopher B. Foote

Visitor's Guide

Welcome

The Twin Cities Catholic Chorale extends a warm welcome to Saint Agnes parishioners and visitors. As is true of almost everything in our pandemic world, this year's Chorale season will not look or sound the same as it has for the past 46 years. Because of the constraints of social distancing, the approximately 60-person choir plus the soloists and the 15-25-member professional orchestra will simply not fit safely in the choir loft. To preserve the glorious tradition of sung Masses at the 10:30 Sunday Latin Mass, the Chorale will present our four professional soloists, singing with a string quartet from our orchestra, for the first seven Sundays of our season, plus All Souls' Day. This "mini-Chorale" will sing some of the most beloved Masses from our repertoire – from the works of Haydn, Mozart and Schubert. We will all be praying hard that the coronavirus will have been conquered by Christmas, when we (tentatively) plan to bring the full Chorale and Orchestra together to sing the Midnight Mass for Christmas and the rest of the season as normal. Regardless of the size of the group, we will be singing as an **integral part of the liturgy**, as the composer intended, in Latin, the Church's official language, in our glorious Baroque church. *Everything you will hear and see fulfills the directives of the Second Vatican Council.*

We lift our voices to praise God.

Many Catholics and music lovers have heard choral Masses only in concert halls. We offer a very different experience: as noted above, choral Masses sung as an **integral part of the liturgy**, as the composers intended.

We sing at 10:30 a.m. on Sundays, from mid-October through the Solemnity of Corpus Christi, except during Advent and Lent. On Christmas Eve, the Chorale sings the Midnight Mass, rich in tradition, majesty and beauty.

Now in his second year as Music Director of the Chorale, Dr. Marc Jaros will conduct the approximately 60 volunteer singers and our professional orchestra and vocal soloists: Patricia Kent, soprano; Jocelyn Kalajian, contralto; John deCausmeaker, tenor; and Jon Nordstrom, bass. Mary Elizabeth LeVoir, D.M.A., is the organist.

We're looking for singers!

Experience the joy and awe of singing the great Masses of the classical composers with a professional orchestra. The Twin Cities Catholic Chorale is looking for new members in all sections. Rehearsals are on Tuesday evenings from 7:30 to 9:15 pm in Schuler Hall to make social distancing possible. Prospective singers should have singing experience and basic music reading skills. For further information, contact Dr. Marc Jaros, Music Director, at drmarcjaros@gmail.com.

Please help us keep on singing.

To present music of great beauty and complexity, we need dedicated volunteer singers, professional instrumentalists and vocal soloists. It is an expensive proposition, and we depend totally on the generosity of our contributors, the Friends of the Chorale (see page 4).

Please become a Friend of the Chorale by donating:

- Online at www.catholicchorale.org
- By mail; send your check, payable to the Twin Cities Catholic Chorale, to P.O. Box 4234, Saint Paul, MN 55104

For more information about sponsoring the music at a Chorale Mass in memory or honor of an individual, or to commemorate a birthday, anniversary or death, or for including the Chorale in your estate planning, please send an e-mail to inquiry@catholicchorale.org.

The Twin Cities Catholic Chorale is a nonprofit, 501(c)(3) organization, separate from Saint Agnes parish and the Archdiocese of Saint Paul and Minneapolis. Donations are tax deductible to the full extent allowed by federal and state law.

A little history

Founded by the late Monsignor Richard J. Schuler in 1955, the Twin Cities Catholic Chorale has been singing at Saint Agnes since 1974. This is our forty-seventh consecutive season in the parish.

We feel blessed to be able to sing in this lovely and acoustically fine structure. It was modeled on Stift Schlägl, a monastery church at Aigen, Upper Austria, and reflects the Austrian and Bavarian origins of Saint Agnes' founding families. Its 205-foot high Zwiebelturm (onion tower) is a landmark visible throughout Saint Paul's Frogtown neighborhood.

Visitors from diverse backgrounds

We always are pleased to welcome visitors, especially those who have never before experienced Mass in the grand tradition of the Catholic Church.


We especially welcome groups of students, whatever their personal faiths. The parish will be happy to reserve pews for groups; simply call the office at (651) 925-8800 several days before your visit.

Purchase our recordings

The Chorale has recorded music by Beethoven, Haydn and Gounod, plus Christmas music. These compact discs are available from Leaflet Missal Company, 976 West Minnehaha Avenue, Saint Paul, (1-800-328-9582) and at leafletonline.com.

Thank you for your attendance and support!

Board of Directors
Twin Cities Catholic Chorale

 denotes Masses sung by the Twin Cities Catholic Chorale.

During the summer months, the Saint Agnes Schola Cantorum provides Gregorian chant at the 10:30 AM Sunday Mass.

Schedule of Chorale Masses

October 11, 2020 28th Sunday in Ordinary Time

Sunday, 10:30 AM Proper of the Mass SCHOLA
Franz Schubert, *Mass in G* SOLOISTS, STRING QUARTET

October 18, 2020 29th Sunday in Ordinary Time

Sunday, 10:30 AM Proper of the Mass SCHOLA
W. A. Mozart, *Missa Brevis in F*, K 192 SOLOISTS, STRING QUARTET

October 25, 2020 30th Sunday in Ordinary Time

Sunday, 10:30 AM Proper of the Mass SCHOLA
Franz Schubert, *Mass in C* SOLOISTS, STRING QUARTET

November 1, 2020 Feast of All Saints

Sunday, 10:30 AM Proper of the Mass SCHOLA
Joseph Haydn, *Nikolaimesse* SOLOISTS, STRING QUARTET

November 2, 2020 Commemoration of All the Faithful Departed (All Souls' Day)

Monday, 7:30 PM
Gabriel Fauré, *Requiem*, Op. 48 SOLOISTS, STRING ENSEMBLE

November 8, 2020 32nd Sunday in Ordinary Time

Sunday, 10:30 AM Proper of the Mass SCHOLA
W. A. Mozart, *Missa Brevis in D*, K 194 SOLOISTS, STRING QUARTET

November 15, 2020 33rd Sunday in Ordinary Time

Sunday, 10:30 AM Proper of the Mass SCHOLA
Joseph Haydn, *Kleine Orgelsolomesse* SOLOISTS, STRING QUARTET

November 22, 2020 Our Lord Jesus Christ, King of the Universe


Sunday, 10:30 AM Proper of the Mass SCHOLA
W. A. Mozart, *Mass in C*, K 337 SOLOISTS, STRING QUARTET

Nov. 29, Dec. 6, 20, 2020 Sundays of Advent

Sunday, 10:30 AM Proper of the Mass SCHOLA
Ordinary of the Mass, Gregorian chant SCHOLA

December 24-25, 2020 Christmas

Thursday, 11:15 PM








 Christmas music preceding Midnight Mass CHORALE, ORCHESTRA

Midnight Mass

12:00 Midnight Proper of the Mass SCHOLA

 W. A. Mozart, *Coronation Mass*, K 317 CHORALE, ORCHESTRA

- TC** **December 27, 2020** **The Holy Family of Jesus, Mary, and Joseph**
 Sunday, 10:30 AM Proper of the Mass SCHOLA
 Franz Schubert, *Mass in G* **CHORALE, ORCHESTRA**
- TC** **January 3, 2021** **The Epiphany of the Lord**
 Sunday, 10:30 AM Proper of the Mass SCHOLA
 W. A. Mozart, *Piccolomini Mass*, K 258 **CHORALE, ORCHESTRA**
- TC** **January 10, 2021** **The Baptism of the Lord**
 Sunday, 10:30 AM Proper of the Mass SCHOLA
 Joseph Haydn, *Theresienmesse* **CHORALE, ORCHESTRA**
- TC** **January 17, 2021** **2nd Sunday in Ordinary Time**
 Sunday, 10:30 AM Proper of the Mass SCHOLA
 W. A. Mozart, *Spatzenmesse*, K 220 **CHORALE, ORCHESTRA**
- TC** **January 24, 2021** **Patronal Feast of Saint Agnes**
 Sunday, 10:30 AM Proper of the Mass SCHOLA
 Charles Gounod, *Messe Solennelle (Saint Cecilia)* **CHORALE, ORCHESTRA**
- TC** **January 31, 2021** **4th Sunday in Ordinary Time**
 Sunday, 10:30 AM Proper of the Mass SCHOLA
 Joseph Haydn, *Kleine Orgelsolemesse* **CHORALE, ORCHESTRA**
- TC** **February 7, 2021** **5th Sunday in Ordinary Time**
 Sunday, 10:30 AM Proper of the Mass SCHOLA
 W. A. Mozart, *Missa Brevis in F*, K 192 **CHORALE, ORCHESTRA**
- TC** **February 14, 2021** **Dedication of the Church of Saint Agnes, Anniversary**
 Sunday, 10:30 AM Proper of the Mass SCHOLA
 Josef Rheinberger, *Mass in C*, Op. 169 **CHORALE, ORCHESTRA**
- Feb. 21, 28, Mar. 7, 21, 28, 2021** **Sundays of Lent**
 Sunday, 10:30 AM Proper of the Mass SCHOLA
 Ordinary of the Mass, Gregorian chant SCHOLA
- TC** **April 4, 2021** **Easter Sunday**
 Sunday, 10:30 AM Proper of the Mass SCHOLA
 Joseph Haydn, *Grosse Orgelmesse* **CHORALE, ORCHESTRA**
- TC** **April 11, 2021** **2nd Sunday of Easter**
 Sunday, 10:30 AM Proper of the Mass SCHOLA
 W. A. Mozart, *Missa Brevis in D*, K 194 **CHORALE, ORCHESTRA**

- | | | | |
|--|---|--|------------------------------|
|  | April 18, 2021 | 3rd Sunday of Easter | SCHOLA
CHORALE, ORCHESTRA |
| | Sunday, 10:30 AM | Proper of the Mass | |
| | Joseph Haydn, <i>Mariazellermesse</i> | | |
| | | | |
|  | April 25, 2021 | 4th Sunday of Easter | SCHOLA
CHORALE, ORCHESTRA |
| | Sunday, 10:30 AM | Proper of the Mass | |
| | W. A. Mozart, <i>Credo Mass</i> , K 257 | | |
| | | | |
|  | May 2, 2021 | 5th Sunday of Easter | SCHOLA
CHORALE, ORCHESTRA |
| | Sunday, 10:30 AM | Proper of the Mass | |
| | Charles Gounod, <i>Messe Solennelle (Saint Cecilia)</i> | | |
| | | | |
|  | May 9, 2021 | 6th Sunday of Easter | SCHOLA
CHORALE, ORCHESTRA |
| | Sunday, 10:30 AM | Proper of the Mass | |
| | Joseph Haydn, <i>Schöpfungsmesse</i> | | |
| | | | |
|  | May 16, 2021 | The Ascension of the Lord | SCHOLA
CHORALE, ORCHESTRA |
| | Sunday, 10:30 AM | Proper of the Mass | |
| | W. A. Mozart, <i>Missa Longa in C</i> , K 262 | | |
| | | | |
|  | May 23, 2021 | Pentecost Sunday | SCHOLA
CHORALE, ORCHESTRA |
| | Sunday, 10:30 AM | Proper of the Mass | |
| | Joseph Haydn, <i>Heiligmesse</i> | | |
| | | | |
|  | May 30, 2021 | The Most Holy Trinity | SCHOLA
CHORALE, ORCHESTRA |
| | Sunday, 10:30 AM | Proper of the Mass | |
| | W. A. Mozart, <i>Trinitatis Mass</i> , K 167 | | |
| | | | |
|  | June 6, 2021 | The Most Holy Body and Blood of Christ (Corpus Christi) | SCHOLA
CHORALE, ORCHESTRA |
| | Sunday, 10:30 AM | Proper of the Mass | |
| | Joseph Haydn, <i>Kleine Orgelsohmesse</i> | | |

More Music at Saint Agnes

Saint Agnes Chamber Choir

The Saint Agnes Chamber Choir is a *cappella* ensemble dedicated to singing the masterpieces of the High Renaissance. The choir performed for the first time in 1986. Jenny Geach organized a group of women to join the Schola Cantorum and sing William Byrd's "Mass for Three Voices." Mary LeVoi directed the newly formed group, and the Chamber Choir continued to sing on a regular basis, but not on a set schedule. In 1991, Donna May became the director of the Choir and in 1993 the Chamber Choir began to sing the anticipatory Mass of the 1st Sunday of each month during the regular choral season (September through June).

September 27, 2020 26th Sunday in Ordinary Time

Sunday, 10:30 AM Proper of the Mass SCHOLA
Blasius Amon, *Missa Pour un plaisir* CHAMBER CHOIR

October 4, 2020 27th Sunday in Ordinary Time

Sunday, 10:30 AM Proper of the Mass SCHOLA
Hans Leo Hassler, *Missa Secunda* CHAMBER CHOIR

December 8, 2020 The Immaculate Conception of the Blessed Virgin Mary

Tuesday, 5:15 PM Proper of the Mass SCHOLA
Hans Leo Hassler, *Missa super Dixit Maria* CHAMBER CHOIR

December 13, 2020 3rd Sunday of Advent (Gaudete Sunday)

Sunday, 10:30 AM Proper of the Mass SCHOLA
Hans Leo Hassler, *Missa super Dixit Maria* CHAMBER CHOIR

January 1, 2021 Solemnity of Mary, the Holy Mother of God

Friday, 10:30 AM Proper of the Mass SCHOLA
Tomás Luis de Victoria, *Missa O Magnum Mysterium* CHAMBER CHOIR

March 14, 2021 4th Sunday in Lent (Laetare Sunday)

Sunday, 10:30 AM Proper of the Mass SCHOLA
William Byrd, *Mass for Four Voices* CHAMBER CHOIR

April 2, 2021 Friday of the Passion of the Lord (Good Friday)

Friday, 2:00 PM Assorted Gregorian Chants SCHOLA
Tomás Luis de Victoria, *O Vos Omnes* CHAMBER CHOIR
Tomás Luis de Victoria, *Vere Languores* CHAMBER CHOIR
Gregorio Allegri, *Miserere Mei, Deus* CHAMBER CHOIR

April 3, 2021

The Easter Vigil in the Holy Night

Saturday, 8:00 PM

Proper of the Mass

SCHOLA

Josquin des Prez, *Missa Pange Lingua*

CHAMBER CHOIR

If you are interested in participating in the choir, contact Donna May at dmay@churchofsaintagnes.org. Rehearsals are on Sundays immediately following the 10:30 a.m. Mass. All are welcome to “sit in” on a rehearsal to see if this ensemble is for you.

Saint Agnes Schola Cantorum

Gregorian chant has been associated with the Twin Cities Catholic Chorale since its founding. By 1975, guided by Monsignor Richard Schuler, a number of volunteers had begun the custom of singing Sunday vespers weekly and the full office of Tenebrae during Holy Week. In 1979, Monsignor Schuler appointed Paul LeVoir to direct the Gregorian chant. LeVoir developed the Schola as a men’s choir, added a number of new singers over the years, and continued the practices his predecessors began. Today, the Schola Cantorum for the year-round Sunday solemn Masses boasts of up to twenty members, and is considered a training ground for many of the seminarians with whom the Parish of Saint Agnes is blessed. The Schola also sings for a Latin Mass every Saturday morning at 8:00 a.m. During the summer months, the Saint Agnes Schola Cantorum provides Gregorian chant at the 10:30 AM Sunday Mass.

Saint Agnes Parish Choir

Under the direction of Mary Elizabeth LeVoir, D.M.A., this is a liturgical choir composed of members of Saint Agnes Parish. It sings at the 9:00 AM Sunday Mass from September through May. The Parish Choir sings classical choral music from a wide variety of musical styles and historical periods, in both Latin and English, with emphasis on traditional Catholic hymns and motets.

Friends of the Chorale

The Chorale is a nonprofit organization that relies on your support to carry out its mission. If you are interested in making a major gift, or including the Chorale in your estate planning, please contact Lois Berens, the Chorale's President, at inquiry@catholicchorale.org.

Thank you for your help!

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Tony VandeWeghe

By Elizabeth De Lay

Margaret Mary Wait

By Kenneth J. Conant, III

Herbert Willging

By Mary Lou Wolsey

Genevieve Wimer

By Miles L. and Sue A. Wimer

Gregory Wolf and

Louise Wolf Novak

By Hugo and Agnes Wolf

Paul Woutat

By Mary Gail Woutat

Lawrence Wubben

By Harry and Kathleen Hohman

Roger Young

By Winifred Weld

IN HONOR OF

All Clergy at the Church of

Saint Agnes

By Edward and Carol Gorka

Lois Berens

By Thomas and Jean Houghton

Mary and Daniel M. Kelly

Karen Morehead

Amos, Lola and Douglas Chalupsky

By Theodore J. Chalupsky

My Favorite Doctor

By Ursula Cesario

Family of Virginia A. Schubert, PhD

By Virginia A. Schubert, PhD

Reverend Reynolds Daniel McKeown

and Reverend Loren Nicholas Gavitt

By Reverend Michael Tad Parks, SSC

George Gardner Family

By Judith Ann Gardner

Gary Johnson

By Karl F. Narveson and

Rebecca A. Benz

Dan and Mary Kelly

By Lois Berens

John Kusske

By Thomas and Jessica Dechand

Dr. Robert L. Peterson

By Jeffrey Northrup

Virginia A. Schubert, PhD

By Arlene Leyden

Mary Lou Wolsey

HELP CONTINUE A GLORIOUS TRADITION

TWIN CITIES CATHOLIC CHORALE

Directions to The Church of Saint Agnes:

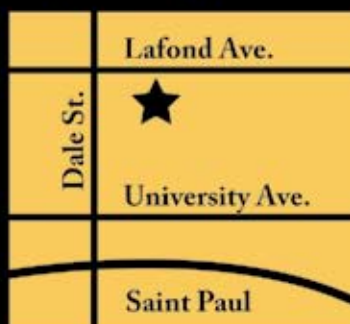
Light rail

Ride the Green Line to the Dale Street station on University Avenue. Walk north on Dale three blocks to Thomas Avenue or four blocks to Lafond Avenue and go one block east.

Driving

From Interstate 94, go north on Dale Street (Exit 240). Turn east on Thomas or Lafond Avenue and go one block. Park in church lots off Thomas or Lafond or on the street.

The Church of Saint Agnes is on the southeast corner of Lafond Avenue and Kent Street.



Handicapped Access:

Park at the blue signs in the Thomas Avenue lot, next to the church. Enter through the south door for the elevator up to the church and down to the chapel, Schuler Hall and the handicapped-accessible restroom.

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2020 – 2021 PROGRAM

THE TWIN CITIES CATHOLIC CHORALE

CATHOLICCHORALE.ORG

P.O. BOX 4234, SAINT PAUL, MINNESOTA 55104